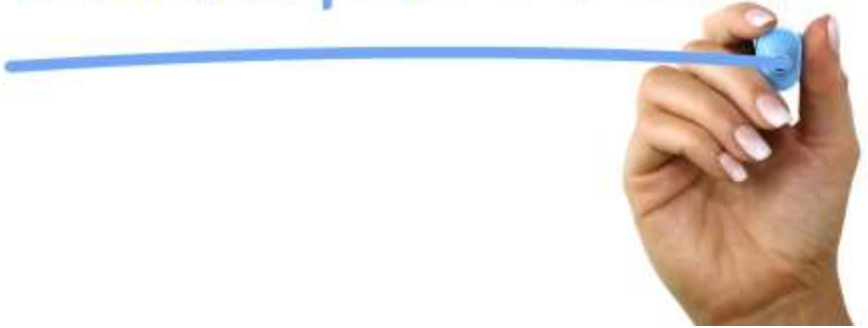


# CHANGES AHEAD



We can **guarantee** there will be changes possibly with the classes, prize money/gift certificates and/or times. Our website will provide you the latest information: [www.bayfieldfair.ca](http://www.bayfieldfair.ca).

All inside sections of the fair will be virtual except for giant vegetable classes and tall corn.

Check the website where information will be posted on where to send ALL images of your entries. Thanks for your understanding of being flexible.

# Bayfield Agricultural Society

Box 236  
Bayfield, Ontario  
N0M 1G0

Send inquiries to email address: [info@bayfieldfair.ca](mailto:info@bayfieldfair.ca)

Website: [www.bayfieldfair.ca](http://www.bayfieldfair.ca)

Premises ID: **ON4228349**

## 2021 EXECUTIVE

|   |                  |                           |
|---|------------------|---------------------------|
| President                               | Pamela Stanley   | 519-482-9914              |
| 1 <sup>st</sup> Vice President          | Vicky Culbert    | 226-421-2295              |
| 2 <sup>nd</sup> Vice President          |                  |                           |
| Homecraft President                     | Jean Dunn        | 519-565-5316              |
| Past President                          | Jentje Steenbeek | 519-440-6639              |
| Treasurer                               | Jim Erwin        | 519-565-2328              |
| Recording Secretary &<br>Correspondence |                  | info@bayfield<br>fair.ca/ |

## DIRECTORS

|            |              |              |              |
|------------|--------------|--------------|--------------|
| Don Brodie | 519-263-2404 | Doug Culbert | 226-421-2295 |
| Ted Dunn   | 519-565-5316 | Doug Yeo     | 519-482-9296 |

Additional Position:  
Fair Administrator

|  |               |              |
|--|---------------|--------------|
|  | Karen Greaves | 519-565-5999 |
|--|---------------|--------------|

## HONORARY MEMBERS

|                    |                   |
|--------------------|-------------------|
| Henry Baker        | Don Brodie        |
| Jean Dunn          | Ted Dunn          |
| Jim Erwin          | Ina Fisher        |
| Corrie Koene       | Doreen MacKenzie  |
| Carol Penhale      | John Siertsema    |
| Kathleen Siertsema | Ted Vander Wouden |
| Afra Van Wonderen  |                   |

## 2021 COMMITTEES

| <u>Committees</u>                          | <u>Page</u> | <u>Chair</u>  |
|--|-------------|---|
| <b>Animal Display</b>                      |             | Claudia Wagterveld (519-955-3083) & Kayleigh Goud (519-955-3083)  |
| <b>Art/Photography</b>                     | 23          | Diane Snell (519-852-9392)  |
| <b>Church Service</b>                      |             | Don Brodie (519-263-2404)   |
| <b>Concessions</b>                         |             | Joyce McIlwain (519-482-3376) & Ted Dunn (519-565-5316)   |
| <b>Culinary Arts</b>                       | 19          | Jean Dunn (519-565-5316)  |
| <b>Discovery Tent</b>                      |             | Vicky Culbert (226-421-2295)  |
| <b>Equip Coordinator</b>                   |             | Ian Siertsema (519-565-2396)  |
| <b>Fair Book</b>                           |             | Doug Yeo (519-482-9296)   |
| <b>Field Crops</b>                         | 17          | Patrick Steckle (519-525-2233)  |
| <b>Flowers/Plants</b>                      | 18          | Jean Horton (519-482-9269) & Joyce McIlwain (519-482-3376)  |
| <b>4-H -Dairy</b>                          | 8           | Curtis McNeil (519-525-2948)  |
| <b>-Sheep</b>                              |             | Steve Willis (519-565-5999)   |
| <b>Friends of the Fair</b>                 |             | Vicky Culbert (226-421-2295)  |
| <b>Fruits/Vegetables</b>                   | 14          | Doug Yeo (519-482-9296)   |
| <b>Gate</b>                                |             | Jillianne Reinseth (226-441-2011)   |
| <b>Grounds</b>                             |             | Doug Wallis (519-482-9855)  |
| <b>Handcrafts</b>                          | 21          | Pamela Stanley (519-482-9914)   |
| <b>Horses, Arabian</b>                     |             | Adriaan Brand (519-234-6238)  |
| <b>Horses, Friesian</b>                    | 9           | Klaas Steenbeek (519-955-4282)  |
| <b>Horses, Heavy</b>                       | 11          | Ray Martin (226-885-0298)   |
| <b>Jamboree</b>                            |             | Marj Love (226-423-2048)  |
| <b>Lunch –Friday Noon</b>                  |             |   |
| <b>Meal –Friday Night</b>                  | 7           | Jentje Steenbeek (519-440-6639)   |
| <b>Membership</b>                          | 3           | Secretary   |
| <b>Midway</b>                              |             | Jentje Steenbeek (519-440-6639)   |
| <b>Music Fest -Saturday</b>                |             | Jentje Steenbeek (519-440-6639)   |
| <b>Outdoor/Flea Market</b>                 |             | Jim Erwin (519-565-2328)  |
| <b>Parade</b>                              |             | Bayfield Arena Community Partners Association ( <a href="http://www.bacp.ca">www.bacp.ca</a> )<br>c/o Bill Whetstone (519-955-0683) |
| <b>Pie &amp; Coffee Booth</b>              |             |   |
| <b>Publicity</b>                           |             | Courtney Lang (519-617-8892)  |
| <b>Refreshment Booth (Sausage/hot dog)</b> |             |   |
| <b>Tractor Pull (child)</b>                |             | Jason Wallis (519-482-5881)   |
| <b>Website</b>                             |             | Jentje Steenbeek (519-440-6639) & Ian Siertsema (519-565-2396)  |
| <b>Woodworking</b>                         | 22          | David Loerchner (519-441-0831)  |
| <b>Wreath Making</b>                       | 7           | Don Brodie (519-263-2404)   |
| <b>Youth Class</b>                         | 25          | Vicki McKague (519-392-6344), Gayle Beuermann & Wendy Johnston  |
| <b>Youth Talent Search</b>                 | 6           | Charles Kalbfleisch (519-565-2244)  |

## ***NOTICE TO EXHIBITORS***

### **EXHIBITORS MUST READ THE FOLLOWING PAGES OF RULES AND REGULATIONS TO BE AWARE OF THE RULES OF THE FAIR**

**Please note: ALL virtual low-resolution images must be submitted by August 13. Detailed instructions will be on the website closer to the fair weekend**

1. The show will be open to all in Canada.
2. **Only a few exhibits for inside departments MUST be received (& ready for judging) before 11:45 a.m. on the first day of the Fair (Friday).** Livestock, machinery, etc. for outside to be on grounds by 10:30 a.m. of the second day, (Saturday), unless otherwise stated. Exhibits may be entered **9:00 a.m. – 11:45 a.m. on Friday. ALL VIRTUAL EXHIBITS ARE DUE BY AUGUST 13.**
3. No inside or outside exhibits to leave the buildings or grounds until **after 4 p.m. on the Sunday**, and must be gone by 5 p.m. (unless otherwise stated.)
4. Entry forms must be completed and given to the Secretary at time of entry, or prize money cannot and will not be awarded.
5. EACH PERSON ENTERING EXHIBITS MUST PAY ONE ANNUAL **\$5.00** FEE (unless otherwise stated). THIS FEE allows the person to enter ALL categories in this book (unless otherwise stated). This fee also counts as membership until the November Annual Meeting. Membership Card issued is considered a member's receipt (Note: certain classes have age restrictions & Sections 400 and 500 require additional fees). **This Membership Card no longer allows the person to gain free admission into the fair.**
6. The cost of membership for the following year will be deducted on prize money over \$20.
7. All stock and exhibits entered must be the bona fide property of exhibitor.
8. All agricultural and garden produce exhibited must be the growth of the current year and grown on the exhibitor's farm and/or garden (unless otherwise stated!)
9. No exhibit is to be shown in more than one category.
10. An exhibitor can only enter one item in each category as indicated.
11. Exhibits awarded prizes at any previous exhibition of this Society cannot be entered for competition for the current year, or no prize will be awarded.
12. Judges have the authority to withhold the prize for any animal or exhibit they may consider unworthy. Any entry not worthy of a prize will not be given a prize, even if it is the only entry in that category!
13. Decisions of the judges are final. Exhibitors openly objecting to such decisions shall forfeit all claims to prizes they may have won.
14. No Director or Officer of the Society who may have animals or exhibits entered shall attend the same while being judged without first removing his or her badge, or shall in any way indicate to such Judge that the stock or exhibit belongs to him or her.

15. No persons allowed in the ring, except Judges and Manager, and no person is allowed to speak to Judge on duty.
17. All livestock on grounds must be under control and no abuse of livestock or poultry is permitted.
18. The Society reserves the right to carry out livestock inspection and if an animal for health reasons is not deemed worthy, the animal must be removed from the grounds at direction of the livestock committee.
19. The Society reserves the right, in case of a deficit, to pay only such portion of the prize money as conditions of the funds may warrant.
20. EVERYONE RECEIVING PRIZE MONEY MUST CASH CHEQUES BEFORE OCTOBER 15<sup>TH</sup> OF THAT YEAR...OR FORFEIT SAME!!!
21. While the Directors of the Society agree to take every reasonable precaution to ensure safety of the exhibits sent to the Fair, it must be distinctly understood that the owners are required to assume all risk. Should any exhibit be accidentally lost, damaged, injured or stolen, Directors will render all assistance for recovery of same, but will not recognize any claim for payment of the value or any portion hereof.
22. The Society will not be responsible for any accident on the grounds during the Community Fair.

**Privacy and Security:**

The privacy of our exhibitors is never compromised. We will collect and retain personal information only for the purposes of our competitions at the Bayfield Fair and/or for sending information such as prize payouts, prize books and from time to time information about upcoming events. The Society will not sell, rent, or lease any personal information collected. Access is only given to employees and Directors of the Fair who must use the personal information for the reason it was obtained.

# **Annual Meeting**

**Date:** Friday, November 19, 2021

**Time:** Meeting to follow Potluck Supper  
which begins at 6:00 p.m.

**Place:** St. Andrew's United Church, Bayfield

***ALL ARE WELCOME***



# RISE 2 FAME Youth Talent Search

**Competition may be virtual this year.**

Contact Charles Kalbfleisch at 519-565-2244 or [info@bayfieldfair.ca](mailto:info@bayfieldfair.ca) for more information.

**Closing Date:** entry forms must be in by **August 10, 2021**

Finalists will have an opportunity to compete at the London Western Fair 2021 Rise 2 Fame Youth Talent Search. For information see [www.westernfair.com](http://www.westernfair.com)  
Talent Show co-sponsors Bayfield Optimist Club and the Bayfield Agricultural Society.

**Contact Charles Kalbfleisch for further information and check [www.bayfieldfair.ca](http://www.bayfieldfair.ca) regularly for updates on how to enter.**

# **Country Dinner & Entertainment**

**Friday August 20**

**5:00 – 7:00 p.m.**



**WATCH FOR OUR CHRISTMAS FUNDRAISER**

**DURING “CHRISTMAS IN BAYFIELD”**

November 12 - 14, 2021

**HANDMADE FRESH LOCAL EVERGREEN WREATHS FOR  
SALE**

(combination of Cedar, Spruce, Juniper, & Pine)

IN FRONT OF  
ST. ANDREW’S UNITED CHURCH  
ON HIGHWAY 21

**NOTE: ANY livestock that does not have the required intact/undamaged CFIA or PigTRACE tag or identifier will not be allowed entry to our fairgrounds and must leave immediately.**

# 4-H Shows:

Premises ID: ON4228349

## **South-Central Huron Dairy 4-H Achievement Day Saturday**

by the calf barn at the South end of the fairgrounds.  
**Contact: Curtis McNeil 519-525-2948**

Sponsored by **Libro Credit Union**



## **Huron County 4-H Sheep Clubs Competition**

by the sheep barn at the South end of the fairgrounds

**Saturday**

**Contact: Steve Willis 519-565-5999**

Sponsored by **Libro Credit Union**

Special thanks to **Bainton's Old Mill** for donating a gift certificate and **The Old Mill** for donating a sheepskin to the champion lamb and champion showmanship class.



**200 – FRIESIAN HORSES  
Saturday Show**

**Premises ID: ON4228349**

**Notes:**

- ◆ There will be a 10% fee deducted for all exhibitors who have winnings over \$50 to cover gate, entry fees, and membership.
- ◆ Proof of insurance must be shown at registration
- ◆ Minimum of 3 entries needed for each class for a competition

**Major Supporters: Annual Water Well Inspections, Thomson & Hamilton Chartered Professional Accountants, Wallenstein Feed & Supply Ltd.**

**Contact:** Klaas Steenbeek (519-955-4282)

**201. OPEN PLEASURE DRIVING WORKING CLASS**

**–single hitch**

Judged on suitability to provide a pleasant drive at walk, slow trot, working trot, and strong trot, to stand quietly in line, and to rein back. Judged 70% on performance, manners, and way of going, 20% on condition and fit of harness, and 10% on neatness of attire.

|               |                       |                       |                       |                   |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|               | \$50.00               | \$40.00               | \$30.00               | \$25.00           |

**202. ONE HANDED OBSTACLE COURSE - timed event**

**–single hitch**

A simple cones course must be driven one-handed. The best time wins with 5 seconds added per knockdown and 5 seconds added for each time the driver uses both hands.

|               |                       |                       |                       |                   |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|               | \$50.00               | \$40.00               | \$30.00               | \$25.00           |

**203. OPEN PLEASURE DRIVING WORKING CLASS**

**–double hitch (pair)**

Judged on suitability to provide a pleasant drive at walk, slow trot, working trot, and strong trot, to stand quietly in line, and to rein back. Judged 70% on performance, manners, and way of going, 20% on condition and fit of harness, and 10% on neatness of attire.

|               |                       |                       |                       |                   |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|               | \$50.00               | \$40.00               | \$30.00               | \$25.00           |

**204. FAULT AND OUT CONES –timed event (either hitch)**

Driver passes through Start markers from either direction and then proceeds through 10 obstacles from either direction, in any order. Each obstacle must be driven only once. On completion the driver must pass through the Finish markers from either direction with time recorded. No penalty for refusal and run-outs. Course faults will be scored as penalty seconds and added to the driver's time. Placings are determined on a low total time basis. A tie will be broken with a drive-off. **NO CANTERING IS ALLOWED.**

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$50.00               | \$40.00               | \$30.00               | \$25.00           |

**205. POLE BENDING (either hitch)**

Drivers will pass through Start markers weave through poles, turn around last pole, and come back weaving through the poles. Once through finish line, clock stops. Course faults will be a 5 second penalty added for each pole knocked over.

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$50.00               | \$40.00               | \$30.00               | \$25.00           |

**206. DERBY –timed event (either hitch)**

Driver follows a prescribed course of 14 obstacles. After passing through the starting line, the driver proceeds through each obstacle in order to the designated finish line. Course faults as assessed as penalty seconds and are added to the driver's elapsed time. Placings are determined on a low total time basis over 2 rounds if time permits. **CANTERING IS ALLOWED.**

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$50.00               | \$40.00               | \$30.00               | \$25.00           |



An Arabian Horse demonstration will be held to promote this specific breed of horse. Everyone is guaranteed to enjoy their show.

**300 – HEAVY HORSES**  
**Sunday Show**

**Premises ID: ON4228349**

**Notes:**

- ◆ There will be a 10% fee deducted for all exhibitors who have winnings over \$50 to cover gate, entry fees, and membership.
- ◆ Proof of insurance must be shown at registration

**Major Supporters: Bayfield Recreation Sales Inc., CIBC, Clinton Raceway, Dale Pump & Farm Service, Hensall Co-op, Penhale Family, Pioneer Park, Thompson Ltd. & Catherine Thompson.**

**301. LINE CLASS**

Foal of current year.

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$20.00               | \$15.00               | \$10.00               | \$8.00            |

**302. LINE CLASS**

One year to under two years old.

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$20.00               | \$15.00               | \$10.00               | \$8.00            |

**303. LINE CLASS**

Two years old to under three years old.

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$20.00               | \$15.00               | \$10.00               | \$8.00            |

**304. LINE CLASS – Filly or Gelding**

Best Horse on the grounds – three years and over

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$20.00               | \$15.00               | \$10.00               | \$8.00            |

**305. LINE CLASS - Junior Showmanship**

Open to ages 7 to under 18 (age as of fair date)

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$20.00               | \$15.00               | \$10.00               | \$8.00            |

**306. SIX HORSE HITCH –Tom Penhale Memorial Class  
(all breeds compete together)**

Open to all exhibitors. **One exhibitor must own four of the six horses in the hitch.**

Sponsored by the following: **The Penhale Family, Hensall Co-op, Pioneer Park**

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$400.00              | \$350.00              | \$300.00              | \$250.00          |

**307. Four Horse Hitch** Sponsored by **CIBC**  
**(all breeds compete together)**

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$100.00              | \$80.00               | \$70.00               | \$60.00           |

**308. UNICORN HITCH** –Sponsored by **Thompson Ltd.**  
**(all breeds compete together)**

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$60.00               | \$55.00               | \$50.00               | \$45.00           |

**TEAM** Sponsored by **Clinton Raceway**

**309.** Belgian

**310.** Percheron

**311.** Clydesdale

**312.** Commercial

**313.** Friesian

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$60.00               | \$55.00               | \$50.00               | \$45.00           |

**314. BEST MATCHED TEAM (OPEN CLASS)**

Sponsored by **Dale Pump & Farm Service Ltd.**

The winner will be awarded \$25 prize money.

**315. BEST GROOMED TEAM ON THE GROUNDS (OPEN CLASS)**

**PRIZES**

**1<sup>st</sup>** **Brandon Hardware** donates one gallon of paint

**2<sup>nd</sup>** **Clinton News Record** donates a 1 year subscription

**3<sup>rd</sup>** **Bayfield Agricultural Society** donates \$10.00

**316. LADY DRIVER COMPETITION (OPEN CLASS)**

Team to be driven by a lady with a gentleman companion.

Sponsored by **Eric Campbell Ford Lincoln Mercury**

| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
|               | \$35.00               | \$30.00               | \$25.00               | \$20.00           |

**317. JUNIOR DRIVER (OPEN CLASS)**

Team to be driven by a junior driver (under 18 years.)

Sponsored by

|               |                       |                       |                       |                   |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|               | \$30.00               | \$25.00               | \$20.00               | \$15.00           |

**318. SINGLE  
(all breeds compete together)**

|               |                       |                       |                       |                   |
|---------------|-----------------------|-----------------------|-----------------------|-------------------|
| <b>PRIZES</b> | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>All Others</b> |
|               | \$30.00               | \$25.00               | \$20.00               | \$15.00           |

**319. MOST OVERALL POINTS WINNERS**

**PRIZES:**

|                       |          |  |
|-----------------------|----------|--|
| <b>1<sup>st</sup></b> | \$100.00 | donated by <b>Dale Pump &amp; Farm Service</b>   |
| <b>2<sup>nd</sup></b> | \$50.00  | donated by <b>Dale Pump &amp; Farm Service</b>   |
| <b>3<sup>rd</sup></b> | \$35.00  | donated by <b>Bayfield Recreation Sales Inc.</b> |
| <b>4<sup>th</sup></b> | \$30.00  | donated by <b>Bayfield Garage</b>                |

**MULE HITCHES**

**Major Supporter: Catherine Thompson**

|             |                      |                       |                       |                       |
|-------------|----------------------|-----------------------|-----------------------|-----------------------|
|             | <b>PRIZES</b>        | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>320.</b> | <b>6 Mule Hitch</b>  | \$300.00              | \$250.00              | \$200.00              |
| <b>321.</b> | <b>4 Mule Hitch</b>  | \$100.00              | \$80.00               | \$70.00               |
| <b>322.</b> | <b>Unicorn Hitch</b> | \$60.00               | \$55.00               | \$50.00               |
| <b>323.</b> | <b>Team</b>          | \$60.00               | \$55.00               | \$50.00               |
| <b>324.</b> | <b>Single</b>        | \$30.00               | \$25.00               | \$20.00               |



## 600 – FRUIT

- One entry only in each category
- All fruit must be grown on your property except for **603 & 604**

### ***TIPS for Photographing your entries:***

1. Find a good location for taking the picture: somewhere where there is a backdrop or non distracting scenery, somewhere where the item can be set with a plain base and somewhere where there is no distracting lighting.
2. Make sure you focus on the entry. Do not enter a blurry image of your entry.
3. Lighting should not create dark shadows on your entry or glare.
4. Choose angle that best displays your entry (e.g. - putting camera right on table to take image instead of taking picture from above).

**601.** Collection of labelled fruit displayed in a basket/tray/plate -decorations illustrating the theme "Harvesting Memories, Planting the Future" must be displayed with the collection.

**PRIZES: 1<sup>st</sup>: \$7.00 2<sup>nd</sup>: \$5.00 3<sup>rd</sup>: \$3.00**

**602.** Collection of labelled apples displayed in a basket/tray/plate -decorations illustrating the theme "Harvesting Memories, Planting the Future" must be displayed with the collection.

**PRIZES: 1<sup>st</sup>: \$4.00 2<sup>nd</sup>: \$3.00 3<sup>rd</sup>: \$2.00**

**603.** Centrepiece for a table made from locally grown fruit. Two pictures are required from different angles showing the centrepiece.

**PRIZES: 1<sup>st</sup>: \$4.00 2<sup>nd</sup>: \$3.00 3<sup>rd</sup>: \$2.00**

**604.** Create a person or item of farm machinery made from locally grown fruit. Two pictures are required from different angles showing the item.

**PRIZES: 1<sup>st</sup>: \$4.00 2<sup>nd</sup>: \$3.00 3<sup>rd</sup>: \$2.00**

**605.** Pint basket of any small fruit -named.  
Ensure a great picture is taken to illustrate the quality of your fruit.

**PRIZES: 1<sup>st</sup>: \$4.00 2<sup>nd</sup>: \$3.00 3<sup>rd</sup>: \$2.00**

## 700 – VEGETABLES

**EXHIBITOR ALLOWED ONLY 1 ENTRY IN EACH CATEGORY**  
**“All vegetables must be grown in your own garden”**

**COMMITTEE IN CHARGE:** Doug Yeo, Linda Dixon, Nancy Scotchmer, Rolf Stoye, Ulrike Stoye

### ***TIPS for Photographing your entries:***

1. Find a good location for taking the picture: somewhere where there is a backdrop or non distracting scenery, somewhere where the item can be set with a plain base and somewhere where there is no distracting lighting.
2. Make sure you focus on the entry. Do not enter a blurry image of your entry.
3. Lighting should not create dark shadows on your entry or glare.
4. Choose angle that best displays your entry (e.g. - putting camera right on table to take image instead of taking picture from above).

**701.** Collection of root vegetables excluding potatoes displayed in a basket with an item used for planting, e.g. trowel.

**PRIZES:** **1<sup>st</sup>:** \$20 certificate donated by **Stokes Seeds**  
**2<sup>nd</sup>:** \$15 donated by the **Bayfield Garden Club**  
**3<sup>rd</sup>:** \$10 donated by the **Bayfield Garden Club**

**702.** Collection of tomatoes, peppers, cucumbers, and beans displayed on a plate/platter/charcuterie board/cutting board with a jar of one or more of these vegetables preserved.

**PRIZES:** **1<sup>st</sup>:** \$20 certificate donated by **Stokes Seeds**  
**2<sup>nd</sup>:** \$15 certificate donated by **Verbeek’s Farm & Garden Centre Inc.**  
**3<sup>rd</sup>:** \$10 certificate donated by **Verbeek’s Farm & Garden Centre Inc.**

**703.** Collection of squash and pumpkins displayed in a garden setting with an item or more used for planting or harvesting vegetables.

**PRIZES:** **1<sup>st</sup>:** \$20 certificate donated by **Watson’s Home Hardware**  
**2<sup>nd</sup>:** \$15 certificate donated by **Watson’s Home Hardware**  
**3<sup>rd</sup>:** \$10 certificate donated by **Watson’s Home Hardware**

**704.** Collection of potatoes displayed in burlap lined basket or plate.

**PRIZES:** **1<sup>st</sup>:** \$15 certificate donated by **OSC Seeds**  
**2<sup>nd</sup>:** \$13 certificate donated by **OSC Seeds**  
**3<sup>rd</sup>:** \$11 certificate donated by **OSC Seeds**

**705.** Display a collection of a minimum of 7 varieties of vegetables to be staged in a basket. Decorations must include at least one seed packet and a toy piece of harvesting equipment.

**PRIZES: 1<sup>st</sup>:** \$20 certificate donated by **Veseys Seeds**  
**2<sup>nd</sup>:** \$15 certificate donated by **Veseys Seeds**  
**3<sup>rd</sup>:** \$10 certificate donated by **Woodland Drive In**

### **Judging Standard**

25 Number and variety of kinds

25 Shape, size and colour of specimens

20 Condition

30 General attractiveness of display

\*\*The following exhibits must be entered Friday morning, 9 a.m. to 11:30 a.m.

### **THE BIG VEGETABLES**

**706.** Biggest beet (heaviest)

**707.** Biggest tomato (heaviest)

**708.** Tallest corn stalk (no roots)

**709.** Biggest sunflower head (diameter)

**710.** Biggest potato (heaviest)

**711.** Biggest onion (heaviest)

**PRIZES: 1<sup>st</sup>: \$4.00 2<sup>nd</sup>: \$3.00 3<sup>rd</sup>: \$2.00**





## 800 – FIELD CROPS

- One entry only in each category:

### **TIPS for Photographing your entries:**

1. Find a good location for taking the picture: somewhere where there is a backdrop or non distracting scenery, somewhere where the item can be set with a plain base and somewhere where there is no distracting lighting.
2. Make sure you focus on the entry. Do not enter a blurry image of your entry.
3. Lighting should not create dark shadows on your entry or glare.
4. Choose angle that best displays your entry (e.g. - putting camera right on table to take image instead of taking picture from above).

**NOTE: 801 -805** may be this year's or last year's crop to be shown in one quart jars with 3 seed head stalks attached to the jar (ripe or immature):

- 801.** White Beans
- 802.** Soy Beans
- 803.** Wheat
- 804.** Barley
- 805.** Corn (jar only)

### **PRIZES FOR ABOVE ENTRIES:**

**1<sup>st</sup>:** \$5.00      **2<sup>nd</sup>:** \$4.00      **3<sup>rd</sup>:** \$3.00      **4<sup>th</sup>:** \$2.00

\*\*The following exhibit must be entered Friday morning, 9 a.m. to 11:30 a.m.

- 806.** 6 tallest field corn stalks (cut at ground level, no roots)

### **PRIZES FOR 806 ENTRIES:**

**1<sup>st</sup>:** \$20.00      **2<sup>nd</sup>:** \$4.00      **3<sup>rd</sup>:** \$3.00      **4<sup>th</sup>:** \$2.00

**The \$20 first prize is donated by Hill and Hill Seeds**



## 900 - FLOWERS AND PLANTS

**COMMITTEE IN CHARGE:** Jean Horton, Joyce McIlwain, Ted McLean, Gloria Lilloco, Steve Lilloco, Ted Vander Wouden, Sandy Wallis

•Exhibitor allowed only 1 entry in each category

### *TIPS for Photographing your entries:*

1. Find a good location for taking the picture: somewhere where there is a backdrop or non distracting scenery, somewhere where the item can be set with a plain base and somewhere where there is no distracting lighting.
2. Make sure you focus on the entry. Do not enter a blurry image.
3. Lighting should not create dark shadows on your entry or glare.
4. Choose angle that best displays your entry (e.g. - putting camera right on table to take image instead of taking picture from above).

### **PRIZES IN ALL CATEGORIES (except Specials):**

**1<sup>st</sup>: \$5.00    2<sup>nd</sup>: \$4.00    3<sup>rd</sup>: \$2.00**

### **CUT FLOWERS**

- 901.** Petunias – variety displayed in a jam jar
- 902.** Cleome -variety of colours displayed in a vase
- 903.** Dahlia – one large decorative with a ruler showing its size.
- 904.** Marigolds -African -5 blooms displayed in a vase with a trowel
- 905.** Salvia -variety displayed in a drinking glass
- 906.** Snapdragons -5 blooms displayed in a vase with a packet of seeds
- 907.** Zinnias -5 displayed in a soup can

### **FLOWER ARRANGEMENTS**

- 908.** Arrangement of garden flowers in a milk or cream pitcher
- 909.** Arrangement of a variety of flowers highlighting glads in any container
- 910.** Dining room arrangement with wheat, barley, and/or oats added
- 911.** Arrangement in a soup can (label removed) with a toy tractor added
- 912.** Green Envy -display of green foliage, flowers, and seed pods
- 913.** Arrangement of roses freshly cut lying in a basket with their pruners

### **Helen Turner Special**

- 914.** Most colourful arrangement using a combination of garden and roadside flowers.

### **Memories of Emma Special**

- 915.** A display of red flowers and red dogwood branches displayed with a pair or two of garden planting gloves.

**PRIZES FOR 914-915: 1<sup>st</sup>: \$15.00    2<sup>nd</sup>: \$10.00    3<sup>rd</sup>: \$5.00**

## 1000 - CULINARY (FOOD) ARTS

### EXHIBITORS PLEASE NOTE:

**COMMITTEE IN CHARGE:** Jean Dunn (519-565-5316), Susan Grabowski, Linda MacDonald, Sheila Miller, Sharon Scruton

**\*\*PLEASE READ NOTATIONS CAREFULLY\*\***

**\*\*GOOD LUCK TO ALL EXHIBITORS\*\***

\* exhibitors allowed only 1 entry in each category

Exhibitors' Judging standards are available from committee.

### *TIPS for Photographing your entries:*

1. Pick a clean table to display your entry that has no distractions in the background. If you use a plate or a tablecloth underneath your entry, make sure it is white or a plain color.
2. Make sure you focus on the entry. Do not enter a blurry image of your entry.
3. Lighting should not create dark shadows on your entry.
4. Choose angle that best displays your entry (e.g. - putting camera right on table to take image instead of taking picture from above).

**1001.** Loaf of White (Not Bread Machine) -2 photos must be submitted: picture of whole loaf and picture of loaf cut in half showing the cut portions to illustrate the bread texture.

**PRIZES: 1<sup>st</sup>: \$4.00 2<sup>nd</sup>: \$3.00 3<sup>rd</sup>: \$2.00**

**1002.** 4 Ways to Serve Eggs. Label and display on a tray or large plate.

**PRIZES: 1<sup>st</sup>: \$5.00 2<sup>nd</sup>: \$3.00 3<sup>rd</sup>: \$2.00**

**1003.** 4 Ways to Serve Carrots. Label and display on a tray or large plate.

**PRIZES: 1<sup>st</sup>: \$5.00 2<sup>nd</sup>: \$3.00 3<sup>rd</sup>: \$2.00**

**1004.** 4 Ways to Serve Apples. Label and display in a tray or large plate.

**PRIZES: 1<sup>st</sup>: \$5.00 2<sup>nd</sup>: \$3.00 3<sup>rd</sup>: \$2.00**

**1005.** Afternoon Tea Plate of Cookies and Squares (at least 10) Attractively labelled and displayed.

**PRIZES: 1<sup>st</sup>: \$5.00 2<sup>nd</sup>: \$3.00 3<sup>rd</sup>: \$2.00**

**1006.** 5 Homemade Jams and Jellies labelled and displayed in a basket or box.

**PRIZES: 1<sup>st</sup>: \$5.00 2<sup>nd</sup>: \$3.00 3<sup>rd</sup>: \$2.00**

**1007.** Birthday Party:

A display using fair theme: Harvesting Memories, Planting the Future.

Ideas: invitations, gift bags, cake, favours, decorations, etc.

Minimum of 5 articles. Judged on creativity.

**PRIZES: 1<sup>st</sup>: \$10.00 2<sup>nd</sup>: \$8.00 3<sup>rd</sup>: \$5.00 4<sup>th</sup>: \$3.00**



## ***1100 - HANDCRAFTS***

**CONTACT:** Pamela Stanley (519-482-9914)

**ONE ENTRY ONLY IN EACH CATEGORY**

**ALL WORK NEW TO THIS FAIR.**

**NO SOILED ARTICLES WILL BE PRESENTED TO JUDGES.**

### ***TIPS for Photographing your entries:***

1. Pick a clean table to display your entry that has no distractions in the background. If you use a plate or a tablecloth underneath your entry, make sure it is white or a plain color.
2. Make sure you focus on the entry. Do not enter a blurry image of your entry.
3. Lighting should not create dark shadows on your entry.
4. Choose angle that best displays your entry (e.g. - putting camera right on table to take image instead of taking picture from above).

**PRIZES** (Unless otherwise noted):

**1<sup>st</sup>:** \$6.00    **2<sup>nd</sup>:** \$4.50    **3<sup>rd</sup>:** \$3.00

- 1101.** Hand quilted exhibiting fair theme "Harvesting Memories, Planting the Future" -any size
- 1102.** Machine quilted exhibiting fair theme "Harvesting Memories, Planting the Future" -any size
- 1103.** Any quilted article exhibiting the fair theme "Harvesting Memories, Planting the Future"
- 1104.** Sewing and needlework article exhibiting the fair theme "Harvesting Memories, Planting the Future"
- 1105.** Knitting and crochet articles exhibiting the fair theme "Harvesting Memories, Planting the Future"
- 1106.** Craft any media article exhibiting the fair theme "Harvesting Memories, Planting the Future"
- 1107.** Recycle challenge: articles from old and new garden gloves exhibiting the fair theme "Harvesting Memories, Planting the Future"



## ***1200 - WOODWORKING***

**CONTACT:** David Loerchner (519-441-0831)

**Note:** One entry only in each category

\*Only articles new to this fair

### ***TIPS for Photographing your entries:***

1. Find a good location for taking the picture: somewhere where there is a backdrop or non distracting scenery, somewhere where the item can be set with a plain base and somewhere where there is no distracting lighting.
2. Make sure you focus on the entry. Do not enter a blurry image of your entry.
3. Lighting should not create dark shadows on your entry or glare.
4. Choose angle that best displays your entry (e.g. - putting camera right on table to take image instead of taking picture from above).

**1201.** Carving of a Bird or Animal

**1202.** Any article created from a lathe

**1203.** A birdhouse that is practical but decorative as well.

**1204.** A lawn/garden/house ornament made of wood and other materials

**1205.** A child's wooden toy

**1206.** Anything made from reclaimed wood

**Prizes:** **1<sup>st</sup>:** \$6.00      **2<sup>nd</sup>:** \$4.50      **3<sup>rd</sup>:** \$3.00



## 1300 - PHOTOGRAPHY

NB. Amateur Photographers Only - Unless Otherwise Noted

Note: photos entered in competition must NOT have been previously shown in Bayfield Fair competitions. Limit 1 entry per category

No photo image may be used in more than one category

Permission should be obtained for pictures of people who are unrelated before being entered in the competition

Judging will be based on: originality, composition, and execution. Prizes will not necessarily be awarded. Judge may award Honorable Mention!

**CONTACT:** Diane Snell (519-852-9392)

### **OPEN -Colour**

**1301.** Any subject that reflects this year's fair theme: "*Harvesting Memories, Planting the Future*"

**1302.** Any subject that reflects Huron County

### **OPEN –Black & White**

**1303.** Any subject that reflects this year's fair theme: "*Harvesting Memories, Planting the Future*"

**1304.** Any subject that reflects Huron County

**PRIZES: 1<sup>st</sup>:** \$5.00    **2<sup>nd</sup>:** \$4.00    **3<sup>rd</sup>:** \$3.00



## 1400 - ART

### NOTE: Amateur Artists Only

\*\*\***ARTISTS' NAMES MUST BE COVERED FOR JUDGING**\*\*\*

Original work only.

**CONTACT:** Diane Snell (519-852-9392)

### ***TIPS for Photographing your entries:***

1. Find a good location for taking the picture: somewhere where there is a backdrop or non distracting scenery, somewhere where the item can be set with a plain base and somewhere where there is no distracting lighting.
2. Make sure you focus on the entry. Do not enter a blurry image of your entry.
3. Lighting should not create dark shadows on your entry or glare.
4. Choose angle that best displays your entry (e.g. - putting camera right on table to take image instead of taking picture from above).

**ALL PRIZES: 1<sup>st</sup>:** \$10.00    **2<sup>nd</sup>:** \$7.00    **3<sup>rd</sup>:** \$5.00

### **ALL MEDIA (Oil, Acrylic, Gouache, Multimedia, Watercolour)**

- 1401.** Field or Garden Landscape
- 1402.** Any subject using the theme "*Harvesting Memories, Planting the Future*"
- 1403.** Still Life
- 1404.** Flower(s)
- 1405.** Portraits
- 1406.** Your choice of subject -outdoors
- 1407.** Teens (ages 13 to 16 inclusive) - using theme "*Harvesting Memories, Planting the Future*"
- 1408.** Young Adults (ages 17 to 19 inclusive) - using theme "*Harvesting Memories, Planting the Future*"

### **SCULPTURES**

- 1409.** Sculptures





**1500 - YOUTH CLASS**  
**(age 12 and under except for Specials)**

**NOTE:**

1. There is no entry fee (unless entering an adult class)
2. Follow instructions carefully
3. One entry per person, per category
4. Entries must have the attached information: name, address and age of exhibitor, parents' name(s), email address for e-transfers or complete postal address for mailing winnings.
5. If there are questions, please contact Vicki McKague 519-901-3847 via call or text message.

***TIPS for Photographing your entries:***

1. An adult may take this photo for you but you can't be in it with your entry.
2. Pick a clean table to display your entry that has no distractions in the background. If you use a plate or a tablecloth underneath your entry, make sure it is white or a plain color.
3. Make sure you focus on the entry. Do not enter a blurry image of your entry.
4. Lighting should not create dark shadows on your entry.
5. Choose angle that best displays your entry (e.g. - putting camera right on table to take image instead of taking picture from above).

**PRIZES: 1<sup>st</sup>: \$3.00    2<sup>nd</sup>: \$2.25    3<sup>rd</sup>: \$1.50**

**This year's fair theme is "*Harvesting Memories, Planting the Future*"**

**AGE UP TO 6 YEARS**

- 1501.** Use crayons and paper to create a colourful placemat of your "garden footwear", e.g. rubber boots.
- 1502.** Use play dough, some other modelling dough, recyclable materials or vegetables to make a favourite farm animal.
- 1503.** Paint the face of a happy farm dog on a paper plate.
- 1504.** Display a collection of 6 of your favourite things that recall happy memories.
- 1505.** Print the word "Memories" on paper and decorate with materials of your choice.

**AGE 7 TO 8 YEARS**

- 1506.** Draw your favourite tractor on an 8 ½ x 11" piece of paper using materials of your choice. It could be a modern or antique tractor.

- 1507.** Using Lego or recyclable materials, create your Grandfather's favourite farm implement from the past.
- 1508.** Display an "old fair photo" that recalls a happy memory of the Bayfield Fair for you and your family. Label the year it was taken. You may be in the picture.
- 1509.** Paint a picture of a horse pulling a plough.
- 1510.** In one paragraph (about 8 lines) write about one of the happiest memories you have of attending an agricultural fair.

### **AGE 9 TO 10 YEARS**

- 1511.** Create a picture of a rooster using different kinds of seeds.
- 1512.** Draw and colour a picture of your favourite vegetable on an 8 ½ x 11" piece of paper.
- 1513.** Design a futuristic farm animal. Colour it, label it and explain in a couple of sentences what this animal is.
- 1514.** Make a cookie into the shape of a favourite animal.
- 1515.** Write by hand or print 5 reasons why farmers are important to our planet.

### **AGE 11 TO 12 YEARS**

- 1516.** Cover sides and top of a "facial tissue box" with pictures (collage) to express the fair theme.
- 1517.** Design an "crop harvester" of the future or a "memory harvester". Write a few sentences below the drawing to explain your invention.
- 1518.** Design and paint a sign for your lawn stating "The Bayfield Fair – Making Memories Virtually!" using materials of your choice. That the picture of it on your lawn.
- 1519.** Carve a bar of soap or other material into a farm animal of your choice.
- 1520.** Write an invitation to a friend to join you virtually at the Bayfield Fair this year. This could be in the form of a card, a poem or a letter. Include pertinent information.

### **CULINARY ARTS**

- |              | <b>AGES</b>    |   |
|--------------|----------------|---|
| <b>1521.</b> | <b>Up to 7</b> | Assemble an historical or modern barn using cake, marshmallows and candy. |
| <b>1522.</b> | <b>8-12</b>    | Make a farm cat using Rice Krispies. Decorate with edible materials.      |

## **GARDENING: VEGETABLES AND FLOWERS**

### **AGES**

- 1523.**      **Up to 6**      Create a flower arrangement using wild flowers from local sideroads using a container of your choice.
- 1524.**                Display three different kinds of vegetables in a bowl.
- 1525.**      **7-8**           Make a flower on a plate using vegetables.
- 1526.**                Create an arrangement of wild flowers displayed in a container decorated in a futuristic manner.
- 1527.**      **9-10**           Use veggies to make a futuristic tractor.
- 1528.**                Display a collection of three of your Grandma's favourite gardening tools.
- 1529.**      **11-12**           Decorate a wreath inspired by the fair's theme.
- 1530.**                Create a table centerpiece using materials to reflect the fair's theme.

## **CONSTRUCTION**

### **AGES**

- 1531.**      **Up to 6**           Create a decorative garden insect using cardboard, egg cartons and other recyclable materials.
- 1532.**      **7-8**           Decorate a "welcome straw hat" with a farm theme to hang on your front door.
- 1533.**      **9-10**           Make a wreath from a clothes hanger.
- 1534.**      **11-12**           Build a bat house out of wood (assistance is allowed) and decorate.

# Youth Section Specials

## Poster Competition

- 1535.** Junior Fair poster: Kindergarten – Grade 4
- 1536.** Intermediate Fair poster: Grade 5 – Grade 8
- 1537.** Senior Fair poster: Grade 9 – Grade 12

-must be solely made by the person entering the competition  
-must be a hand drawn poster

-must be a poster promoting the **Bayfield Community Fair** using the theme: **Blossoms, Butterflies and Bees** with the dates being **August 19-21, 2022**.

- Size: Minimum -approximately 22 cm by 28 cm, without border  
Maximum -approximately 28 cm by 44 cm, without border

### PRIZES for 1535-1537:

**1<sup>st</sup>: \$5.00    2<sup>nd</sup>: \$4:00    3<sup>rd</sup>: \$3:00**

### Judging Standard

- 50 Overall Appearance
- 35 Creativity and Design
- 15 Criteria



Poster by Weylin Shanahan